

**TOWN OF GREAT BARRINGTON
SELECTMEN'S MEETING
MINUTES
MONDAY, SEPTEMBER 27, 2010
7:00 P.M. – PUBLIC SESSION – BOARD ROOM**

PRESENT: WALTER ATWOOD
STEPHEN BANNON
ALANA CHERNILA
DEB PHILLIPS
KEVIN O'DONNELL, TOWN MANAGER

SEAN STANTON – ABSENT

1. CALL TO ORDER:

Deb Phillips called the meeting to order at 7:00 P.M.

2. APPROVAL OF MINUTES:

MOTION: Bud Atwood: To accept the minutes from September 13, 2010 – Regular Meeting

SECOND: Stephen Bannon

VOTE: 4-0

3. SELECTMEN'S ANNOUNCEMENTS/ STATEMENTS:

Alana Chernila stated that she attended a meeting with Senator Downing about social media that was very informative. They spoke about different modes of media such as Facebook, twitter and YouTube that can be used to bring people into the local government. She feels that it's the beginning of a conversation that will continue in later meetings. She said that there are great possibilities and she will share in the future more about what she learns.

4. TOWN MANAGER'S REPORT:

Nothing to report

5. CITIZEN SPEAK TIME:

Nothing

6. PUBLIC HEARINGS:

Special Permit Application of Dr. Sharon Bramson for a limited duration to operate a small kennel as a home occupation at 3 Stillwell Street, Great Barrington, MA.

a. Open Public Hearing

MOTION: Bud Atwood to open public hearing

SECOND: Alana Chernila

VOTE: 4-0

b. Request for continuance to October 12, 2010 meeting

Deb Phillips stated that at the request of Dr. Bramson's attorney, she would like a continuance on the special permit to the October 12, 2010 meeting.

Kevin O'Donnell clarified that they have the right to request a continuance when there is not a full board present.

c. Motion to Table

MOTION: Bud Atwood to table the matter to Board's October 12, 2010 meeting.

SECOND: Alana Chernila

VOTE: 4-0

7. LICENSES OR PERMITS:

A.
MICHAEL MAGUIRE/ANDREA JACOBSON FOR A DRIVEWAY PERMIT AT 115
HOLLENBECK AVENUE. (DISCUSSION/VOTE)

MOTION: Bud Atwood to approve the Driveway permit as per recommendations of DPW Superintendent.

SECOND: Stephen Bannon

VOTE: 4-0

B.
GREAT BARRINGTON FISH AND GAME FOR ONE DAY BEER AND WINE
LICENSE FOR OCTOBER 3, 2010 FROM 11:00 AM – 4:00 PM AT LONG POND
ROAD. *FEE WAIVER REQUESTED.* (DISCUSSION/VOTE)

MOTION: Bud Atwood to approve license with fee waiver

SECOND: Alana Chernila

VOTE: 4-0

C.
GREAT BARRINGTON FISH AND GAME FOR ONE DAY BEER AND WINE
LICENSE FOR OCTOBER 10, 2010 FROM 11:00 AM – 4:00 PM AT LONG POND
ROAD. *FEE WAIVER REQUESTED.* (DISCUSSION/VOTE)

MOTION: Bud Atwood to approve license with fee waiver

SECOND: Stephen Bannon

VOTE: 4-0

D.
GREAT BARRINGTON FISH AND GAME FOR ONE DAY BEER AND WINE
LICENSE FOR OCTOBER 17, 2010 FROM 11:00 AM – 4:00 PM AT LONG POND
ROAD. *FEE WAIVER REQUESTED.* (DISCUSSION/VOTE)

MOTION: Bud Atwood to approve license with fee waiver

SECOND: Alana Chernila

VOTE: 4-0

E.
GREAT BARRINGTON FISH AND GAME FOR ONE DAY BEER AND WINE
LICENSE FOR OCTOBER 24, 2010 FROM 11:00 AM – 4:00 PM AT LONG POND
ROAD. *FEE WAIVER REQUESTED.* (DISCUSSION/VOTE)

MOTION: Bud Atwood to approve the license with fee waiver

SECOND: Stephen Bannon

VOTE: 4-0

F.
GREAT BARRINGTON FISH AND GAME FOR ONE DAY BEER AND WINE
LICENSE FOR OCTOBER 31, 2010 FROM 11:00 AM – 4:00 PM AT LONG POND
ROAD. *FEE WAIVER REQUESTED.* (DISCUSSION/VOTE)

MOTION: Bud Atwood to approve license with fee waiver

SECOND: Alana Chernila

VOTE: 4-0

8. NEW BUSINESS:

A. BOS – Appointment of Town Representative to the Cable Advisory Committee.

Kevin O'Donnell stated that the Town has one opening on the Cable Advisory Committee and recommends the appointment of Bob O'Haver to the committee since he is our IT/Broadband representative.

MOTION: Bud Atwood to approve the appointment of Bob O'Haver to the Cable Advisory Committee.

SECOND: Stephen Bannon

VOTE: 4-0

B. BOS – Set Halloween trick or treat date and time.

Kevin O'Donnell suggested that the Board keep the same times as last year; 5:30PM – 8:00 PM to only the houses with lights on.

MOTION: Bud Atwood to set Halloween trick or treat night on October 31, 2010 from 5:30P.M. – 8:00P.M in the Town of Great Barrington and only to the houses with lights on.

SECOND: Stephen Bannon

VOTE: 4-0

9. SELECTMENS TIME:

Nothing to report

10. MEDIA TIME:

None

11. ADJOURNMENT:

On a motion by Stephen Bannon, seconded by Bud Atwood, the Board adjourned its meeting at 7:08 p.m.

Respectfully submitted,



Cara Becker

Recording Secretary

SCULPTURE NOW

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Jane Burke
Gene Flores
Sue Flores
Jane Murdock
Peggy Reeves
Gail Ryan
Robin Tost
Executive Director – Ann Jon

Honorary Advisors

Peter Barrett
Christina DuBois
Maureen Hickey
Paul Ivory
Allen Williams

October 12, 2010

Dear Kevin O'Donnell, Town Manager,
Board of Selectmen,

I am writing this to tell you about a proposal by SculptureNow to present our 2011 outdoor sculpture exhibition in the Town of Great Barrington.

We had a wonderful show in Gt. Barrington in 2005/06, and would like to offer this type of exhibition once again.

The 2011 show would be similar to the previous one in Gt. Barrington, and to our three most recent exhibitions: 2008 in the center of Lenox, 2009 on Main Street in Stockbridge, and this year on Main and Park Street in Lee. All were highly successful events, benefiting Berkshire residents, visitors and businesses.

We propose to place sculptures on public and private sites on Main Street and Bridge Street. These sites might include the lawn areas by the Mason Public Library, St. James Episcopal Church, Parrish Park, William Stanley Park, the United Methodist Church, St. Peter's Catholic Church, First Congregational Church, the Searles/Bryant Complex, the Town Hall, and others.

The selection of sites will depend on the type and size of the sculptures we select, and on the site sponsors wish to be included.

We have communicated with Tim Geller at the Community Development Corporation of South Berkshire and have his support for the show. His recommendation for it has gone out to the collaborators of the Searles/Bryant Complex.

The exhibition would open on June 1 and close on October 31, 2011. The number of sculptures would be between 14 and 20, depending on the number of available sites, the number of quality sculptures selected, and the final budget for this event. We will keep you informed as we proceed with the planning.

Maps and written information about the show will be available in the town. Guided tours will be offered to the general public and to students in eight Berkshire County public schools.

A public celebration would take place on June 11, 2011. All events are free and open to the public.

The sculptures would be juried and sited by the SculptureNow committee, but we would present to you and the site sponsors our sculpture choices and their sites, before finalizing the selection. Our standards for construction and installation of the sculptures are very high, and we especially consider public safety and durability of the artworks. We have more than 15 years of experience in presenting sculpture exhibitions in such sites as the Berkshire Botanical Garden, the Norman Rockwell Museum, and most recently on the Main Streets of Stockbridge, Lenox and Lee.

No sculptures would interfere with vehicular or pedestrian traffic and SculptureNow and would be responsible for checking and maintaining the sculptures on a regular basis. SculptureNow carries liability insurance and would have additional insurance for the sculptures for the duration of the exhibition. SculptureNow would present this exhibition at no cost to the town. The sculptures would be for sale, and SculptureNow would handle all sales.

Sincerely,

Ann Jon,



Executive Director

SculptureNow is a non-profit arts and educational organization under the Berkshire Taconic Community Foundation.

Advisory Board

Lila Berle
Jane Burke
Gene Flores
Sue Flores
Jane Murdock
Peggy Reeves
Gail Ryan
Robin Tost
Executive Director – Ann Jon

Honorary Advisors

Peter Barrett
Christina DuBois
Maureen Hickey
Paul Ivory
Allen Williams

SCULPTURENOW PROFILE**Mission**

Expand the knowledge of art in general and sculpture in particular in the Berkshires, through exhibitions, presentations and workshops.

Offer exhibition opportunities to sculptors, and support their careers.

Provide sculpture related information and educational materials for use in the schools and colleges in Berkshire County.

Offer the programs in public places, free and readily available to the general public.

Participate in the cultural economy of our community.

SculptureNow was founded in 1997 by a group of people involved in the arts in the Berkshires, who became aware of a need to promote the experience and knowledge of sculpture through exhibitions and educational outreach, and to offer artists venues for showing their work in our community.

Each year, for 13 years, SculptureNow has presented works by 16-32 local, national and international sculptors. Our juried shows have been sited at the Berkshire Botanical Garden, the Norman Rockwell Museum, and in the streets and parks of Great Barrington, Housatonic, Lenox, Stockbridge and Lee.

For the past seven years we have focused on presenting sculpture in the public arena, free and open at all times, to residents and visitors of all ages, socioeconomic levels, gender, race/ethnicity, and persons with disabilities.

This has enabled us to reach people who don't often frequent museums and galleries.

We participate in the creative economy by being a significant attraction in the Berkshires, and have received the full support of our local and state officials. Our show SculptureNow in Lee 2010 is specifically meant to introduce Lee as part of the cultural Berkshires, and to celebrate the 50th Anniversary of Hancock Shaker Village, with a Shaker theme for the outdoor show, and a smaller exhibition at the "Village".

Our shows have been featured in the international magazine *Sculpture*, the New York Times, the Boston Globe, the Albany, Troy and Springfield papers, as well as in the Berkshire Eagle and other local publications.

We distribute 10,000 rack cards, offer free self-guiding maps and free tours, and are listed on several websites.

We are widely supported by foundations, businesses and individuals in the Berkshires and beyond.

SCULPTURE NOW

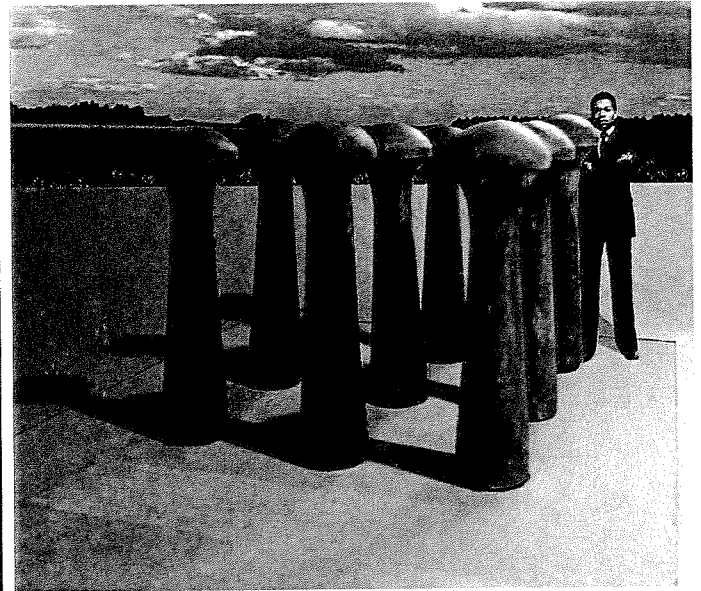


sculpture IN THE PUBLIC ARENA AUG 2005 - 2006 AUG

• Main Street •
Great Barrington, Massachusetts

peter barrett
carlo bernardini
susan griswold
maria hall
lucy hodgson
ann jon
wendy klemperer
wendy lehman
gary orlinsky
kim radochia
jon riedeman
christoph spath
robin tost
kris d. waid-jones
glenn zweygardt

SCULPTURE NOW IN LEE 2010



"Assembly" by Leon Smith

Main Street and Park Street
Lee, Massachusetts
June 12 - October 31

ANNE ALEXANDER	PETER KIRKILES
PETER BARRETT	GARY ORLINSKY
PETER DELLERT	RICHARD ROTHSCHILD
STEPHEN DIETEMANN	ANTOINETTE P. SCHULTZE
SUSAN FLORES	LEON SMITH
ANTHONY GARNER	ROBIN TOST
SARAH HAVILAND	JOYCE AUDI ZARINS
ANN JON	

SculptureNow will be represented in
"Simple Gifts:
Contemporary Artists Explore the Shaker Legacy"
at Hancock Shaker Village, Pittsfield, MA
August 7-October 16, 2010

SCULPTURE NOW

sculpture
IN THE PUBLIC ARENA
AUG 2005 - 2006 AUG

• Main Street •

Great Barrington, Massachusetts

1 Wendy Lehman
Guardian

Acrylic, graphite on aluminum
 \$21,000

2 Gary Orlinsky
Music of the Spheres,
St. James Church

Wood, clay, paint
 \$2,800

3 Gary Orlinsky
Slate Gateway

Cedar, slate, stone, reeds
 \$2,000

4 Carlo Bernardini
Space Drawing

Stainless steel, optic fibers
 \$10,000

5 Jon Riedeman
Striding Figure

Steel
 \$16,000

6 Maria A. Hall
Untitled

Stainless steel
 \$11,500

7 Kris David Waid-Jones
La Puerta

Steel
 \$6,000

8 Robin Tost
Fountain1

Wood, metal, tubing
 \$3,500

9 Glenn Zweggardt
Tropical Encounter

Bronze, glass, stainless steel,
 granite, aluminum
 \$10,000

10 Peter Barrett
Wind Trap

Mild and stainless steel
 \$9,600

11 Lucy Hodgson
Bore

Wood, shingles
 \$3,000

12 Wendy Klemperer
Sparring Stallions

Steel
 \$24,000

13 Susan Griswold
Hopper

Steel, wood
 \$13,000

14 Ann Jon
Passage

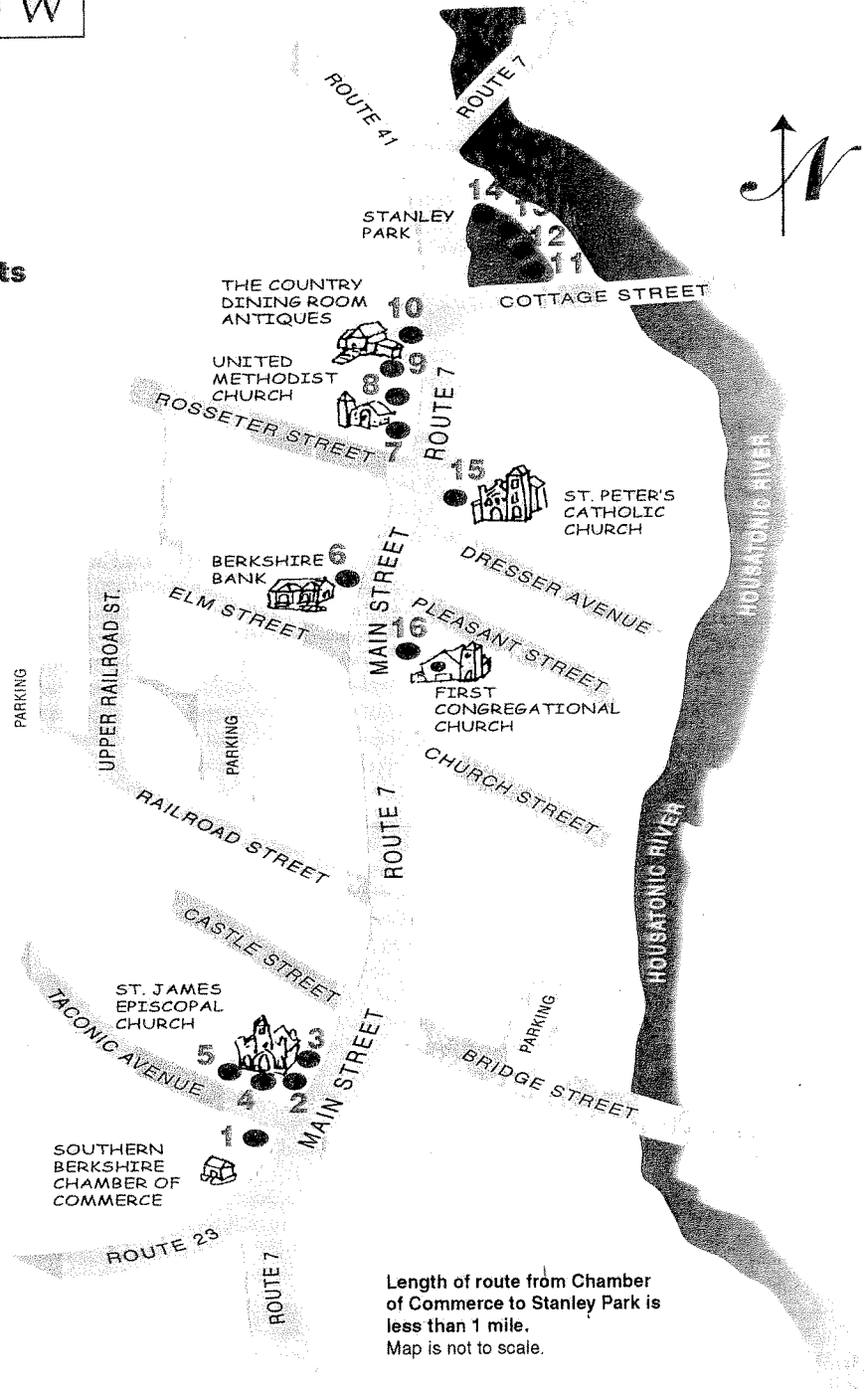
Steel
 \$12,000

15 Christoph Spath
Spring

Granite, glass
 \$32,500

16 Kim Radochia
A Clean Slate

Stainless steel, aluminum
 \$20,000



Length of route from Chamber of Commerce to Stanley Park is less than 1 mile.
 Map is not to scale.

PLEASE DO NOT TOUCH SCULPTURES

DI EASE RETURN I AMINATED MAPS

PETER BARRETT

Wind Trap does not attempt to do the impossible. It does, however, seek to give the viewer a glimpse of the wind, by reacting, subtly, from whichever direction it may come. The rounded plates catch and redirect the wind, while providing soft and sharp shadows. The contrast between the rusted mild steel and the burnished stainless brings to mind the different qualities of light and air. Both can be glaring and harsh, or soft and soothing.

The two elements of *Wind Trap* provide a passageway, as well, for wind and light and the viewer.

CARLO BERNARDINI

Space Drawings is a sculpture with two elements consisting of two independent visual units made up of two distinct sculptures: one in stainless steel visible by day, the other in optic fiber visible by night. The "division of visual unity" project is also achieved through the perceptual mobility obtained with the possibility of entering into the sculpture itself, viewing it from inside and without.

By day the very faint visual structure of the unilluminated optic fibers conveys a sense of the form within the steel form, just as the latter conserves its presence by night thanks to the subtle reflections on the steel piping.

The empty space within the sculptural volume makes the work virtually transparent, so that the surrounding cityscape becomes visually involved in the composition. As dusk gathers the form of light in optic fiber begins to emerge, gradually taking on more visual impact as the sculpture in steel slowly fades into the dark. This process of form fading to give birth to other forms is of course reversed at sunrise.

SUSAN GRISWOLD

I take inspiration from strange or obsolete architectural elements and work with architectural materials such as steel, wood, concrete and glass. I often use salvaged materials that give way gently or rudely to narrative. Images of doorways, windows, shaftways and other unnamed vessels or apertures are common in the work – they are open, closed, barred or boarded, suggesting passage or containment and exploring ideas about access.

Susan Griswold studied art in Sweden and USA and currently lives in New York City on a restored tugboat and maintains a studio in the Catskills.

MARIA A. HALL

My sculptures are abstract compositions of forms in space. I am interested in spatial interrelationships that reflect movement of forces, ideas, drama and mystery. My goal is the development of strong, simple sculptural images that move one emotionally.

LUCY HODGSON

My work often revolves around the

being led astray by huge technological advances which isolate us from the natural world. I try to keep my own technology simple and to use materials that are easily available without depleting anything. I reuse refuse and demolition debris, or find natural material that is easily regenerated. *Bore* reflects my recent preoccupation with watery elements combined with an affection for materials indigenous to New England.

ANN JON

My sculpture searches for the integration of nature and architecture, wilderness and culture, chaos and order.

WENDY KLEMPERER

The materials I use retain a raw, rough-edged quality, revealing their nature and the image with tactile directness. To make the steel sculptures, I search scrap yards for pieces that have been ravaged by life in the yard. Bent and twisted, such pieces contain energy and potential new life. Two horses rearing up spar for territorial dominance; the sculptures use the body language of animals to express a state of being and to elicit a visceral response despite our civilized, insulated culture.

WENDY LEHMAN

I have always considered myself a "colorist." Painting is my "thing," though I have been making large free-standing sculpture for many years.

Guardian is from a series using graphite and a little color, not typical for me, as my work is generally highly polychromatic, the sculptures being large shapes on which to paint.

What is typical, though, is a play on words with the title and some ambiguity in the piece itself. What's guarding what here?

I like to think I'm communicating with the viewer on both a conscious and unconscious level, as my work seems to communicate with me.

GARY ORLINSKY

Slate Gateway establishes a dialogue between the geometry of wood and slate and the organic nature of stone and reeds – while its narrow scale confounds the sensation of a passageway.

Music of the Spheres: St. James Church is a tall frame enclosing red ball-like forms, suggesting a giant abacus, tally board, or child's game. Asymmetrical rhythms equally reference the unexpected harmonies of the cosmos and the binary systems of modern technology.

Both works have a meditative, spiritual quality: *Slate Gateway* looks to the East for inspiration, while *Music of the Spheres*, by echoing St. James Church, alludes to Western iconography.

KIM RADOCHIA

A Clean Slate: the layering of multiple thin horizontal sheets of metal in varying rectangular shapes makes ref-

erences to the form of a book from afar, but close up reads like natural forms of mountain ranges, watery waves, or bark from a tree. This sculpture directly relates to the local topography of the Berkshires with its gently rolling hills and rivers. Silhouettes of form and shadow play prominently in this piece as does reflected light and the colors of nature.

JON RIEDEMAN

Marino Marini described the act of making a portrait as committing it to "the silence of sculpture."

It is in silence that the power of sculpture lies. A great sculpture allows the world to fall away and offers a refuge from the impatient world.

CHRISTOPH SPATH

My work largely deals with the balance of man-made and natural elements and forms. Most of my sculptures are made of stone and glass. Often the stone is left rough in areas, representing the natural element, while the glass is man-made. The glass also represents the more fluid inner life or soul, held by the solid external body. I always consider the way in which light will be reflected in the glass as time passes, and this movement is integral to the overall design of the piece.

ROBIN TOST

Fountain – the weave and wobble of water in the wind.

KRIS D. WAID-JONES

Much of my work as an artist is an exploration of the form and function of the familiar. The concept of my sculpture encompasses both the social and political, and is invariably linked to deeply personal experiences.

The attention to detail, both the obvious and the subtle, are critical in conveying not only our common understanding and experience, but also in sparking a curiosity and initiating a dialog about ourselves, each other and our interactions within our political, social and natural environments.

GLENN ZWEYGARDT

Visiting Miami, FL in January is always a wonderful change, as all the plants are still green. I rented a charter fishing boat and caught several fish from the Atlantic Ocean. One of them became part of this sculpture. Metal and glass casting can give a sculptor all kinds of new forms and references. This is how *Tropical Encounter* came to be.

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For sales and information, contact Ann Jon,
Executive Director, Sculpture Now
413 623 2068 annjon@bcn.net